



**Property Owner** EUROPACORP La Joliette  
**Main Contractor** GSE  
**Architect** MAP  
**Acoustic consultant** Acoustique et Conseil  
**Solution** 927 m<sup>2</sup> high performance floating floors

• Located a stone's throw from the Tour La Marseillaise, the 12,000m<sup>2</sup> complex of EUROPACORP La Joliette will include 14 cinemas. The first screenings at the EUROPACORP La Joliette cinema should begin in December 2018.

• Marseille needed a new cinema that would offer comfort to spectators and would be equipped with the latest technological innovations. For this €25 million project, GSE has chosen CDM to supply acoustic floating floors for the isolation of cinemas.

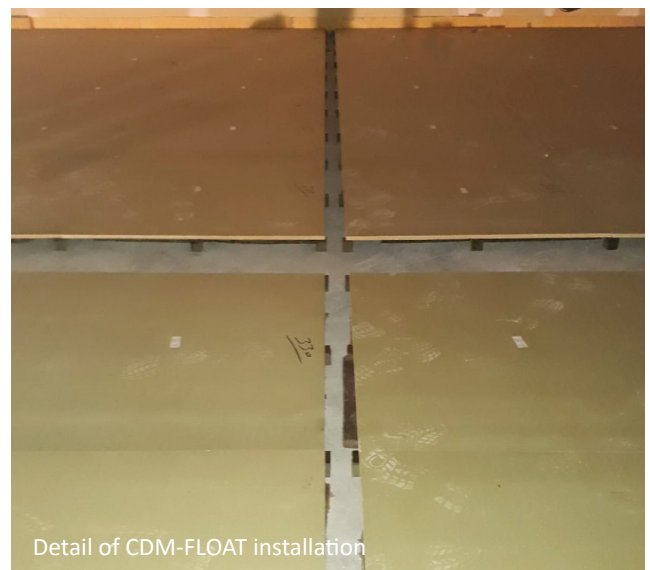
• According to the recommendations of the acoustic consultant Acoustique et Conseil, anti-vibration supports intended for the construction of floating floors in cinemas 3/ 4/ 9 and 10 had to meet a resonance frequency of less than 8 Hz. In order to meet this objective, CDM chose the CDM-FLOAT solution for the treatment of the 4 rooms, with the resilient supports glued on the underside of the MDF panels. This system supports a 10cm concrete slab and leave an air gap of 40mm after deflection of the pads.



Architectural impression



Installation of CDM-FLOAT panels



Detail of CDM-FLOAT installation